

Off the Wall Gala: May 30, 2009, 6 pm - 8 pm

Artists' Reception: June 3, 2009, 6 pm - 8 pm

ELIGIBLE ARTWORK: Members are invited to submit up to two works created within the last five years. All flat works must be ready to hang. Entrants must become DMA members or have a valid membership that lasts the entire length of the show. Membership information can be found at www.danforthmuseum.org or by calling Hailey O'Donnell, Membership Coordinator, at 508.620.0050 x 14.

APPLICATION PROCESS: The Danforth Museum of Art requires a \$15 handling fee for each work of art, with a limit of two submissions per person. For each work of art, fill out the application form on the next page. Please have the application form completed prior to dropping off work. Drop-off of the work is required as it will be juried in person. Late submissions will not be accepted. *Please Note: The Danforth Museum of Art will exercise the utmost care in the handling of the works submitted. However, the Museum will assume no responsibility for damaged or lost artwork.*

Work Drop-off Dates and Times:

Monday, March 9 - Wednesday, March 11, 11am - 4pm
Thursday, March 12, 11am - 8pm
Friday, March 13, 11am - 4pm
Saturday, March 14, 10 am - 4pm
Sunday, March 15, 12noon - 4pm

THIS YEARS JURORS: **Lisa Tung** is the Director of Curatorial Programs and Professional Galleries at Massachusetts College of Art and Design (MassArt). She has curated numerous exhibitions and oversees the college's Visiting Artist Program. Her latest project, *Figuratively Seeing*, is currently on view through March 3, 2009. She has served as a nominator and juror for numerous art juries and prizes and has also been asked to guest curate for the Bernard Toale Gallery, ICA (at the Maine College of Art), Rhode Island School of Design Museum of Art, among others. Tung holds both undergraduate and master's degrees in art history. **Joseph Carroll** ran the Bernard Toale Gallery before taking it over in the summer of 2008 and reopening the space as Carroll and Sons that September. Prior to managing Bernard Toale Gallery for five years, Joseph worked for three years with Dan Elias at Elias fine art. Joseph holds an MA from New York University and a BFA from Miami University in Ohio.

PRIZES: The Jurors and the Danforth Museum of Art will award the following prizes: 1st Prize: \$500, 2nd Prize: \$250, 3rd Prize: \$100, Honorable Mention Awards: (3) at \$50

ACCEPTANCE OF WORK: Entrants may check the status of their work by checking the Danforth Museum of Art website (www.danforthmuseum.org) by Wednesday, March 18, 10am. Please do not call the Museum. If two works were submitted, and only one was chosen, you must pick up the other piece by the dates outlined in the Non-Accepted Work section. If your work is accepted, the exhibition will run June 3 - August 2. There will be an opening reception on June 3. Exhibiting artists must begin to pick-up their work on August 2.

NON-ACCEPTED WORK: If your name is not listed on the Museum's website, please pick up your work as quickly as possible, as the Museum has very limited storage space.

Non-Accepted Work Pick-Up Dates and Times:

Wednesday, March 18 - Thursday, March 19, 12pm - 8pm
Friday, March 20, 10am - 4pm
NO SATURDAY PICK-UP DUE TO FUND RAISING EVENT
Sunday, March 22, 12pm - 4pm

SALES: Artwork for sale must be priced by the artist (40% of the sale price will benefit the Museum). Purchases may be made by cash, check, MC/Visa, AmEx, or Discover. Shortly after the close of the exhibition, artists will be mailed checks for works sold.

IF YOUR WORK WAS ACCEPTED:

You must pick-up your accepted work on the following dates and times:

Sunday, August 2, 5pm - 8pm
Monday, August 3 - Friday, August 7, 10am - 4pm
Tuesday, September 8 - Wednesday, September 9, 10am - 4pm

APPLICATION FORM

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ E-Mail: _____

MEMBERSHIP

A membership to the Danforth Museum of Art is required for application. If you are already a member, your membership must be valid for the entire length of the exhibition. Select below if you are a renewing or new member and which membership level you would like.

Renewal New Membership

Individual \$45 Family/Dual \$60

ARTWORK INFORMATION

1. Title: _____

Date: _____ Medium: _____

Price (if not for sale, write NFS and monetary value for insurance purposes): _____

2. Title: _____

Date: _____ Medium: _____

Price (if not for sale, write NFS and monetary value for insurance purposes): _____

PUBLICITY CONSENT

I give permission for my works to be photographed for publicity purposes: Yes No

Signature: _____ Date: _____



Please detach and complete below labels. Then affix one label to the upper left corner of each artwork.

Name:
Phone or E-Mail:
Title:
Date:
Medium:
Price or NFS value:

Name:
Phone or E-Mail:
Title:
Date:
Medium:
Price or NFS value: